IPAC DANCE STUDIO

2026–2027 FAMILY WELCOME PACKET

Integrity Performing Arts Center | October 2026 – July 2027

Welcome, new and returning families!

We are excited to welcome dancers and families to a new season of creativity, discipline, movement, and community. Please review this packet for class preparation, tuition, the season schedule, and important deadlines.

Studio at a glance

Studio days	Location
Fridays and Saturdays, except announced closures	P.S. 233 Langston Hughes 9301 Avenue B, Brooklyn, NY 11236

Contact and communication

Phone: (347) 512-6658
Email: ipacdancestudio@gmail.com; ipacnyc@outlook.com
Website: www.ipacdance.org
Family announcements: IPAC DANCE Family WhatsApp announcements group. Families should monitor official studio announcements for updates and closures.

Enrollment checklist

1. Complete the student registration form and confirm the appropriate level.
2. Pay the **$50 registration fee** using the studio-provided payment link.
3. Review the class schedule and tuition package.
4. Obtain required attire and class-specific footwear.
5. Confirm the student's placement and authorized pickup information.

Note: The source materials show different age ranges for some levels. Confirm placement directly with IPAC before enrolling.

TUITION & FEES

Tuition is billed monthly according to the number of classes per week. Costume and recital fees are additional.

Creative Movement (ages 3–4) and Pre-Primary (ages 5–7)

Classes per week	Monthly tuition
2	$90
3	$120
4	$140
5	$160

Primary, Level 1, Level 2 and Adult

Classes per week	Monthly tuition
2	$100
3	$145
4	$190
5	$225
6	$250

Other fees

Fee	Amount
Registration	$50
Costumes: Creative Movement / Pre-Primary	$70 per class
Costumes: Primary / Levels 1–2	$90 per class
Recital	$300 (includes 10 recital tickets)

Payment policy

Monthly tuition is due on the 1st of each month. Any payment not received by the **15th of the month due** incurs a **$35 late fee**. **All costume and recital fees must be paid in full by May 1, 2027.**

A family discount may be available for households with more than one enrolled student; ask the studio for the amount and eligibility. Confirm payment methods, any refund terms, and whether adult students incur costume or recital fees.

REQUIRED DANCE ATTIRE & CLASS ESSENTIALS

All dancers should arrive ready for class in appropriate attire, with required footwear and personal essentials.

Studio attire

Dancers	Required clothing
Girls	Black leotard and nude tights
Boys	Black pants and a white T-shirt
Temporary alternative	Leggings and a fitted shirt until the required attire is obtained

Footwear by dance style

Class	Footwear
Ballet	Ballet shoes
Hip-Hop / Jazz	Jazz shoes
Tap	Tap shoes
African dance	Barefoot — no footwear
Contemporary Modern	Barefoot — no footwear
Drumming	Barefoot — no footwear

Hair and jewelry: do’s and don’ts

DO: Keep hair secured away from the face in a bun, braid, ponytail, or another style that stays in place during movement. Use soft, secure hair ties and bring extras.

DON’T: Wear dangling earrings, necklaces, bracelets, watches, or other loose jewelry during class. Remove jewelry before dancing; ask the instructor about any jewelry that cannot be removed.

What to pack in your dance bag

Labeled water bottle; light snack for designated breaks; light sweater or cover-up; required dance shoes; extra hair ties and hairpins; tissues; deodorant (age-appropriate); travel-size wipes; hand sanitizer; small towel; spare socks or clothing as needed; and a small bag for used items.

Hygiene reminder

Arrive in clean dancewear, practice good personal hygiene, and keep nails at a safe length. Use fragrance sparingly out of consideration for classmates. Do not share personal hygiene products.

Note: Please confirm any specific hairstyle requirements or footwear exceptions with the studio director.

STUDIO RULES & DANCE ETIQUETTE

Recommended expectations for a safe, welcoming, and focused dance environment. Studio leadership should approve these as official policies before distribution.

Be punctual and prepared

Arrive on time, dressed and ready to dance. Bring the correct shoes, water, and supplies. Enter quietly if arriving late.

Respect teachers and dancers

Listen carefully, follow directions, speak kindly, and allow everyone space to learn. Avoid interrupting instruction or distracting others.

Practice safe movement

Keep hands and feet to yourself, respect personal space, and tell an instructor immediately about injuries, pain, or feeling unwell.

Hair, jewelry, and hygiene

Keep hair secured away from the face and avoid loose or dangling jewelry. Arrive in clean attire and practice appropriate personal hygiene. Keep belongings and hygiene items in your own bag.

Food, drinks, and belongings

Water is encouraged. Eat light snacks only during designated breaks and follow any announced allergy restrictions. Clean up after yourself and keep bags in designated areas.

Phones, photos, and recording

Keep devices silent during class. Do not photograph or record other dancers without studio authorization.

Attendance and pickup

Notify the studio of absences when possible. Follow the studio's authorized pickup and supervision procedures; students must not leave class or the building without permission.

Support a positive studio culture

Accept corrections respectfully, encourage classmates, and celebrate effort, teamwork, and progress.

Family communication: Monitor the IPAC DANCE Family WhatsApp announcements group for schedule changes, closures, rehearsals, and studio notices.

Reminder: Confirm studio policies and any exceptions with IPAC before distributing this packet.

FRIDAY CLASS SCHEDULE

Program	Time	Class / Instructor
Level 2A/B (13+)	6:00–7:00 PM	Hip-Hop Jazz — Sarah
Level 2A/B (13+)	7:00–7:45 PM	African — Sarah
Level 2A/B (13+)	7:45–8:30 PM	Tap — Isaiah
Adult	8:00–9:30 PM	Contemporary Modern / Hip-Hop Jazz — Mrs. Barratt

SATURDAY: EARLY PROGRAMS

Program	Time	Class / Instructor
Creative Movement	9:00–9:30 AM	Tap — Mrs. Barratt / Sheff
Creative Movement	9:30–10:00 AM	Ballet — Sheff
Creative Movement	10:00–10:30 AM	African — Sheff
Pre-Primary / Primary	9:30–10:00 AM	Tap — Mrs. Barratt
Pre-Primary / Primary	10:00–10:30 AM	Ballet — Keeonna
Pre-Primary / Primary	10:30–11:00 AM	African — Sheff / Keeonna
Pre-Primary / Primary	11:00–11:30 AM	Hip-Hop Jazz — Mrs. Barratt

Schedule details are transcribed from the supplied studio materials and should be confirmed if instructors or class placements change.

SATURDAY CLASS SCHEDULE

Level 1A and Level 1B

Program	Time	Class / Instructor
Level 1A / 1B	9:15–10:00 AM	Contemporary Modern — Imani
Level 1A	10:00–10:30 AM	Tap — Mrs. Barratt / Isaiah
Level 1B	10:00–10:30 AM	Hip-Hop Jazz — Imani / Shanel
Level 1A	10:30–11:00 AM	Hip-Hop Jazz — Mrs. Barratt
Level 1B	10:30–11:00 AM	Tap — Sheff / Isaiah
Level 1A	11:00–11:45 AM	Ballet — Andrea
Level 1B	11:00–11:30 AM	African — Sarah / Keeonna
Level 1A	11:45 AM–12:15 PM	African — Keeonna
Level 1B	11:45 AM–12:30 PM	Ballet — Andrea

Level 2A/B, Drumming and Adult

Program	Time	Class / Instructor
Level 2A/B	11:00 AM–12:15 PM	Contemporary Modern — Imani
Level 2A/B	12:30–1:30 PM	Ballet — Andrea
Drumming (4+)	11:00–11:30 AM	Drumming — Isaiah
Drumming (4+)	11:30 AM–12:00 PM	Drumming — Isaiah
Adult	1:30–2:00 PM	Tap — Mrs. Barratt
Adult	2:00–3:00 PM	Modern / Ballet / African — Mrs. Barratt

2026–2027 SEASON CALENDAR

Regular classes are on Fridays and Saturdays from October 2026 through July 2027, excluding holiday closures. The dates below are **proposed** and must be confirmed by IPAC before this packet is distributed.

Month	Proposed open dates (Fri/Sat)	Proposed closures
October 2026	2, 3, 9, 10, 16, 17, 23, 24, 30, 31	—
November 2026	6, 7, 13, 14, 20, 21	27–28: Thanksgiving
December 2026	4, 5, 11, 12, 18, 19	25–26: Christmas
January 2027	8, 9, 15, 16, 22, 23, 29, 30	1–2: New Year
February 2027	5, 6, 12, 13, 26, 27	19–20: Presidents' Day
March 2027	5, 6, 12, 13, 19, 20, 26, 27	—
April 2027	2, 3, 9, 10, 16, 17, 23, 24, 30	—
May 2027	1, 7, 8, 14, 15, 21, 22	28–29: Memorial Day
June 2027	4, 5, 11, 12, 18, 19, 25, 26	—
July 2027	9, 10, 16, 17, 23, 24, 30, 31	2–3: Independence Day

Important date

May 1, 2027: Costume and recital fees must be fully paid.

Please confirm any additional closures for MLK weekend, Easter/spring break, Juneteenth, rehearsals, and performances. The official studio announcements take precedence over this proposed calendar.

FAMILY INFORMATION & NEXT STEPS

Stay informed

Monitor the IPAC DANCE Family WhatsApp announcements group, the studio website, and official emails for schedule changes, events, weather closures, and payment reminders.

Payments and deadlines

Registration: $50.
Tuition: Due the 1st of every month.
Late fee: $35 if payment is not received by the 15th of that month.
Costume and recital balances: Paid in full by May 1, 2027.

Before the first class

Confirm your dancer's level and selected classes, review the schedule, obtain the required attire and footwear, and make sure contact and authorized pickup information are current.

Information IPAC should confirm before publication

- Exact program age ranges and placements
- Registration payment link and accepted payment methods
- Additional holiday closures and recital/rehearsal dates
- Footwear by dance style
- Family discount details, refund/withdrawal policy, and pickup procedures

Contact IPAC

P.S. 233 Langston Hughes, 9301 Avenue B, Brooklyn, NY 11236
(347) 512-6658 | ipacdancestudio@gmail.com
www.ipacdance.org

We look forward to a wonderful season of dance!